

The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday December 4, 1990

Engineering image needs facelift

by Lee Craig

The Engineering Faculty needs feminine input and programming into everything in the faculty, says Furugh Ardakani, coordinator of the University of Alberta Women in Science and Engineering (UAYS).

Ardakani was speaking of the image engineering students are perceived as having in universities across the country—that of being sexist, racist and homophobic.

Currently, public forums are being conducted in Canada by the Canadian Committee on Women in Engineering. Their intention is to examine the state of women in the engineering profession.

Monique Frize, the chair of the inquiry, as well as a professor of engineering at the University of New Brunswick, has said that the inquiry is finding a lack of sensitivity towards women both in the workplace and in universities.

Ardakani agreed with this finding of the inquiry, adding that as it has been a male dominated faculty both now and in the past, it was to be expected that no awareness existed about the problem—although this still did not excuse the lack of sensitivity.

Ardakani further stated that after the events of the past year, such as the closure of the U of A engineering paper *The Bridge*, and the Montreal Massacre: "The majority of men are in a state of denial while many women are socialized to accept things as they are...we must widen our vision to see other possibilities, that things must change."

Lloyd Kortbeek, vp publicity and publications of the Engineering Students' Society (ESS), believes that change has

been taking place for the past few years. He pointed to the increase of women in engineering schools across the country in the last twenty years as compared to the non-existence of women in the profession fifty years ago.

Although women only make up three per cent of the women in the profession and 12 per cent in engineering schools, Kortbeek feels that most everyone in the engineering faculty and profession either has realized that changes have to be made or will realize it is in everyone's best interest to change.

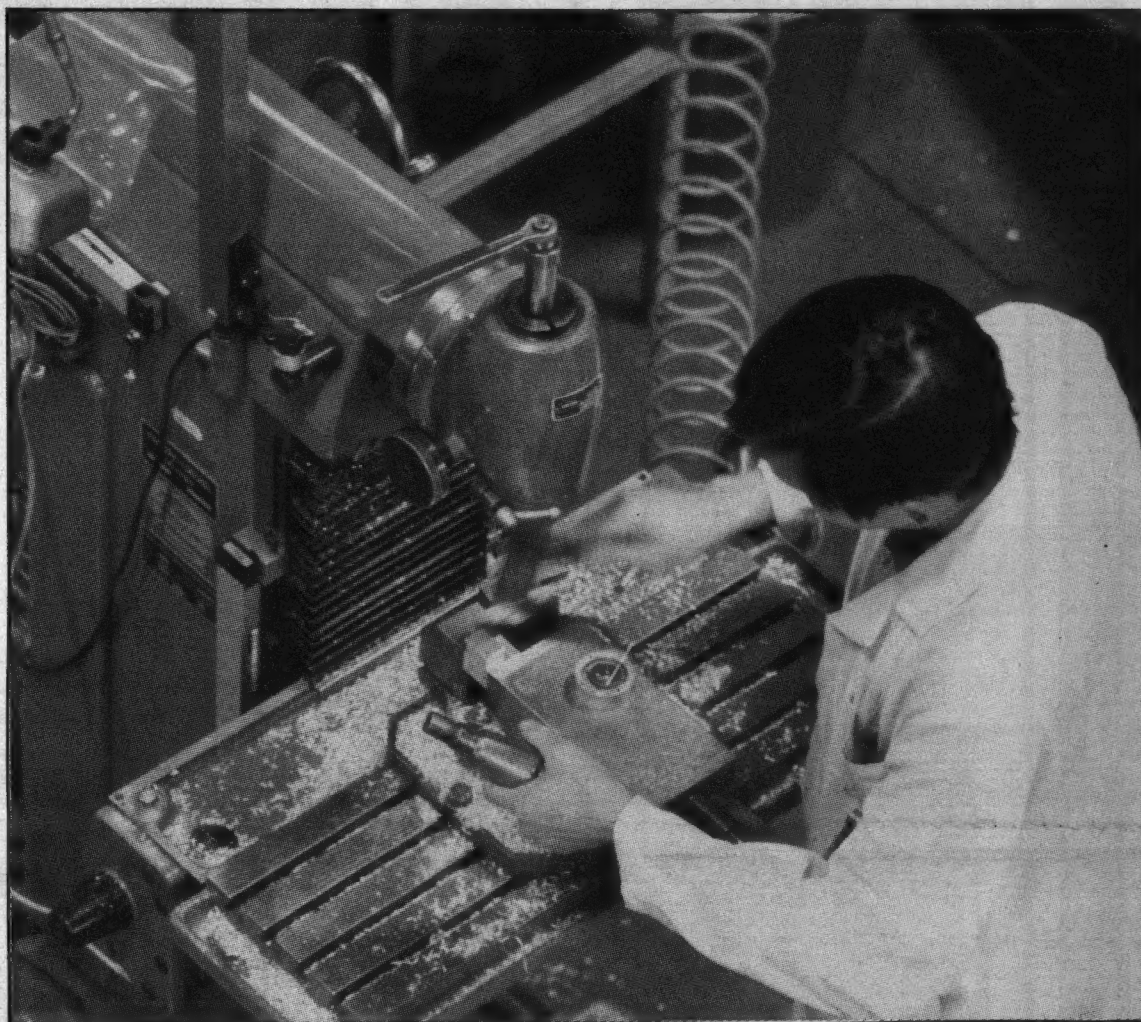
He pointed to the predicted shortage of engineers in Canada (30 000 in the next ten years) as a reason why certain attitudes must change.

"Some things which needed to be changed, we've tried to change over the years, it's part of evolving as a faculty," Kortbeek said. "One of the reasons we're making these realizations now is because of the better understanding in general in society over the impact of events towards specific groups be they females or minority groups."

Kortbeek also mentioned that events such as the Lady Godiva ride have come to be representative of the sexism in Engineering. He wonders whether people have lost sight of the original reason behind the rides.

"They were established in Toronto in the 1920's when the administration raised tuition fees...it was meant as a protest. I think some students still see it this way...it shows we got to stand up to what the establishment wants to do once in a while."

Kortbeek pointed to the media spotlight on the faculty as having nudged change along faster. He said that the ESS had conducted a poll with mixed results on the



Sean Costall

Engineering image considered

Public forums are being held across the country to investigate the state of women in engineering. Members of the Engineering profession and faculty say a lot of effort is taking place to change past stereotypes.

changes occurring. "A lot recognized that it was needed, while a lot resented that the change was shoved along as opposed to letting us do it ourselves."

Robert Ross, a member of the Association of Professional Engineers, Geologists and Geophysicists of Alberta (APEGGA), says he agrees with Kortbeek that the bad publicity is not doing the profession any good.

However, he believes that "it is time to move off the image. The problems are not as large or as sinister as they seem. We can't blame engineers for all of society's problems."

Doug Ferrier, the vp general manager, of Associated Engineers of Alberta, also thinks that it is not the bulk of the engineering population which gives the faculty a bad name.

"A few people are giving the rest a bad name...most are good guys, serious students."

Ross and Ferrier say that society's stereotypes are responsible for women not entering the profession. For example, counselors in high schools are discouraging to females interested in engineering.

Ross believes that APEGGA outreach programs will help rec-

tify the imbalance the profession is facing. "But I don't think the profession should be artificially pumped up to satisfy statistics."

Of the imbalance at Associated Engineers, (no women engineers are employed in a company of

100), Ferrier said that only two women have applied in the last ten years for positions. "And unfortunately they were not qualified for the positions. We'd

Image cont p3

SU cancels eggnog party

by Gil McGowan

Students who were hoping to get a few free drinks after finishing their last class on Wednesday will be disappointed to find out that the Students' Union will not be holding its traditional end-of-classes eggnog party.

According to SU vp internal Marc Dumouchel, the SU council decided to cancel the party in order to save the five to eight thousand dollars that the event has cost in past years.

"The councillors were looking for places where they could cut without causing too much pain in terms of our programs and

services... they identified the party as an expenditure that could be chopped with a relatively minimal effect on the quality of student life," he said.

In place of the eggnog party, the SU has organized a "wandering Christmas party" complete with Santa Claus, candycanes and carols. Partygoers are being asked to assemble in front of the SU executive office Wednesday morning or to join the caravan as it travels across the campus.

"I actually think it will be more fun this year... we'll be taking the party to the students, not just having it in one little area," said Dumouchel.

U of A remembers Montreal massacre

by Karen Cho

This week marks the anniversary of the Montreal massacre of 14 women at L'ecole Polytechnique by gunman Marc Lepine.

The University of Alberta has decided to organize a number of events in remembrance of the tragedy. Starting on December 6 for 4 days, the University flag will be flown at half mast in memory of the students.

According to Dr. Lois Stanford, vp student and academic services, it is important that people remember what happened in Montreal last year.

"What happened in Montreal shouldn't be forgotten... it should be remembered automatically every year," she said.

A brief memorial service co-sponsored by the Students' Union and St. Stephen's College

is scheduled for December 6 at 11 a.m. in the Rutherford Atrium. Included in the 20 minute ceremony will be music and poetry reading about the massacre.

"It is a time for students and staff to remember and to mourn what happened last year," said SU vp internal Marc Dumouchel. According to Dumouchel, everyone is welcome to attend the ceremony and he hopes students will attend the service along with the SU executive members.

The University has also donated \$5000 to an Engineering scholarship commemorating the slain students.

"I would encourage people to participate. This should not be narrowed to a feminist issue — everyone should mourn this," said Stanford.

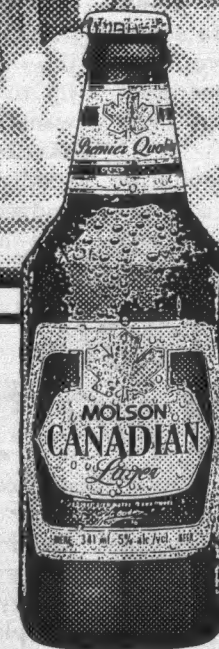
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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

New bridge a start to useful bike network

by Tracy Crawley

The opening of a new bicycle path under the LRT bridge just east of the High Level evokes both optimism and one slight criticism from a local environment advocate.

Tooker Gomberg, member of Eco City Society, an environmental group advocating alternatives to the private automobile, is generally very pleased with the city's development of the new Dudley Menzies bicycle bridge.

He is, however, puzzled about why there is no connection to the path on the south side of the river. As it is now, it's difficult for cyclists to reach the University.

"There's got to be some way to get you from the bottom of the valley up to the top of the banks. Once that is in place, it will be a really useful connection," Gomberg explains.

He is also concerned with the steep grade of the connection, if and when one is built. He contends, "It's not going to be very attractive to ride straight up," and hopes planners will take into account the needs of bicyclists in reaching the top level. It is discrepancies like these that make Gomberg emphasize the need for an overall effective bicycle network.

"We need a wholistic plan that recognizes the links have to be in

place." He also suggests an effective use of signs directing bicyclists to the proper connections.

On November 16, the day of the grand opening, it was planned for Mayor Reimer and Dudley Menzies, a past city commissioner, to cross the bridge in a golf cart. The cart did not start, however, and the joggers in attendance pushed it across. Gomberg believes "it was almost as if the bridge rejected the vehicle." The bike path is designed only as a non-motorized bridge, accommodating bicyclists and pedestrians.

Plans for the bridge initially were for the LRT exclusively, but through the campaign of bicyclists, the bike path was added. Gomberg explains, "A petition was circulated with a few thousand signatures on it and basically the message got through to council that it was important to accommodate bicyclists on this bridge."

Citing the example of the McKinnon ravine bicycle path,

Gomberg believes the city is slowly making advances toward a better system of bicycle networks. Likening it to a "bicycle freeway," Gomberg expresses his

"bike routes are important — they provide people with some options and alternatives."

pleasure over the long, isolated path extending from the 149th street bridge to the new bicycle bridge and now to the south side.

"I'm often a critic of the slow pace of the planning for bicycles in Edmonton, but it's nice to see some of the links are starting to appear. The Menzies bridge is certainly an important link to get people to the west end."

Gomberg believes there is a growing population of cyclists, even during the winter months. As taxpayers, he believes this growing number is entitled to proper facilities.

"It's hard to park a car on

campus, and the bus system isn't great, so people are starting to look at cycling as the most convenient way to get to school," Gomberg contends.

This puts in place a demand for the clearing of snow from bike routes in the winter. "If the city continues to keep the paths in proper condition, more people will be attracted to riding," Gomberg explains.

Gomberg believes more people are riding their bikes because it's environmentally friendly, convenient, inexpensive, and healthy.

He also talks of a subtle peer pressure that is created from winter riding, but adds it is a slow process.

He explains, "People are prepared to do things for the environment. If these things are simple, and if it's clear to them they're making a difference, I'm convinced people will cooperate. That is why bike routes are important - they provide people with some options and alternatives."



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Soviets' independence a must

by Karin Holmgren

Western leaders should not allow Mikhail Gorbachev to dissuade them from supporting independence movements in the Soviet Union, said a member of the Ukrainian Supreme Soviet in a speech on campus last week.

Serhii Holovaty said that Gorbachev is "trying to persuade the West that the republics' struggle for independence may endanger Europe." In particular, Gorbachev has argued that if the Soviet Union were to break apart, Europe could be faced

with not one nuclear power but fifteen.

According to Holovaty, this suggestion is "a process of frightening the West to preserve the imperial structure of the Soviet Union. Many republics do not intend to have nuclear weapons if they gain independence. Instead, they plan to be buffers between a nuclear armed Moscow and western Europe."

Despite the tensions that currently exist within the Soviet Union, Holovaty believes that

the republics must continue to struggle against the central government.

According to Holovaty, the republics have to pay particular attention to the central government's attempts to determine "the process under which each republic becomes an individual state." Because the central government is making these efforts, Holovaty says that the struggle for each republic to gain its independence must become a struggle against the Moscow government.

Image from p.1

like to hire some women. A person's sex makes no difference in the type of work they do."

Employees of Associated Engineers varied in their opinions of whether the image engineers have is deterring to women.

Helder Alfonso, a junior civil engineer with the company and a 1988 graduate of the U of A, questions why events such as, a traditional ride would discourage women from entering engineering. "If I was to place myself

in a woman's shoes when opting for a career, I wouldn't make a decision because of something like Lady Godiva...I would consider what the career could do for me."

Garry Drachinberg, a junior engineer with the same company, thinks that males are generally less sensitive to women in professions like engineering. However, he does not think that all engineers have a sexist attitude.

"Because Godiva existed doesn't mean that all engineers loved Godiva...If harm comes to the majority because of events like Godiva, then the event

shouldn't go on" he said, adding that when events are banned, caution should be used to ensure that the view is representative of the majority.

Ferrier, Alfonso and Drackinberg all said that people often forget that their profession is not the only one which has events in "bad taste." They pointed to the Faculty of Medicine, as an example.

RECYCLE!

Monetary policy not to be manipulated

by Carolyn Ramsum

John Crow, Governor of the Bank of Canada, defended his institution's monetary policies in a lecture and question and answer session last Thursday.

Crow told an audience of approximately 130 that the achievement and maintenance of price stability, or inflation control, was the primary objective of the Bank of Canada.

He justified this position with the argument that price stability inspires global trust in Canada's currency and her economy.

As one member of the audience pointed out, a major criticism of the Bank of Canada has been that its policies favour Ontario at the expense of the rest of the country.

Crow denied this accusation, claiming that in establishing monetary policy, his institution considered national, not regional figures.

Crow admitted, however, that because Ontario comprises 40

per cent of Canada's Gross Domestic Product and Alberta only 11 per cent, Ontario will have a larger influence on monetary policy.

Furthermore, Crow insisted that the Bank of Canada can not and will not manipulate monetary policy to benefit Ontario any more than it will do it to aid Alberta.

Crow dismissed the suggestion of adopting regional monetary policies to deal with economic disparities as being untenable. He maintained that it was impossible to have a tiered monetary policy for domestic matters and a national one for global dealings.

Crow discarded arguments that price stability is not a reasonable objective right now because of world conditions as "an excuse for doing nothing." He believes that a non-inflationary monetary policy is closely related to a non-inflationary economy.

According to Crow, some critics,

especially those in the media, have objected to the Bank of Canada's resolution to fight inflation. They say that the goals of monetary policy should be more diffused.

These critics suggest that, instead of high interest rates, non-monetary measures like credit rationing and broadly applied price controls should be used to fight inflation.

Credit rationing is designating a limited amount of borrowing capital to each region of Canada. Critics claim that it would curb

spending without raising interest rates.

Crow attacked this proposal insisting that it would damage the economy. He stipulated that small borrowers, not the large players targeted, would find their economic resources restricted. The reason for this is that large capital investors, Crow claimed, have access to informal capital markets, such as rich friends.

Crow said that the introduction of broadly defined price controls might slow economic growth in the short term. However, he in-

sisted that in the long run, they would disable the economy.

Crow cited the "pickle Europe is in now" as an example of the results of long term use of qualitative controls. He stressed the "importance of maintaining the market system using market-based methods."

The Bank of Canada, according to Crow, is seeking "the stability of the Canadian dollar in Canada" because "domestic stability is the best guarantee in monetary policy for long run economic stability."

Green candidate chosen

by Gil McGowan

Local members of the Green Party met last week to acclaim Elizabeth Paschen as their candidate for the December 17 by-election in Strathcona.

Paschen, a high school teacher who holds a Masters degree in Education from the U of A, says that her work as a teacher has

given her an appreciation for the issues that concern students. Paschen is particularly concerned that recent cuts to post-secondary education funding have forced the U of A to limit its course offerings.

"I think that the government ought to looking at the total impact of the university on the

community. It would be a great pity if the University would be forced to limit its focus to the study of business and the sciences. A good university has to be more well-rounded," she said.

Paschen also thinks the government should pay more attention to the environment when mapping out economic plans for the province.

"A healthy environment supports a healthy economy... we are not separate from our environment. We depend on it for survival," she said.

Paschen is particularly distressed by the current governments' reliance on mega-project developments.

"Large mega-projects do not create as many jobs as community-based projects...when the big companies displace the smaller, the net effect is fewer jobs," she said.

Ideally, Paschen would like to see the government encouraging economic development at the local level.

"There are a lot of ways that communities can work for themselves... people need to make their own decisions," she said.

Among the many decisions that she would encourage the Strathcona community to make, Paschen wants to encourage "the better use and better appreciation of the North Saskatchewan River valley."

According Paschen, if elected as MLA, she would do all that is in her power to make sure that no parts of the river valley parks system are sold off to developers.



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Students predict war

by Lisa Wilde and Laura Schroeder

64 percent of the students who responded to a recent Gateway poll believe that the United States will declare war on Iraq.

The poll also shows that more than one in ten of the students who predict war would volunteer for service if the Canadian government decided to get involved.

Of those who think war is imminent:

- 93 per cent do not believe that Canada will impose a draft
- 83 per cent do not believe that nuclear weapons will be a factor
- and 14 per cent said that they would volunteer their services (though some added that they would rather serve in a medical rather than a combat capacity).

Professor Fred Judson of the U of A's Political Science department agreed with many of the views expressed by the students who completed the survey.

"In the last ten days to two weeks, I have become pretty

convinced that war is going to happen," he said, referring to the increasingly heated rhetoric from President Bush and the doubling of U.S. troops in Saudi Arabia.

According to Judson, Iraq's possession of chemical and biological weapons might also play a role in pushing the Americans "to the wall."

If faced with a chemical assault against Israel, Judson said that Bush and his Israeli counterparts might even consider using nuclear weapons to neutralize the Iraqi threat.

Despite the increasing possibility of war, Judson does not think that the Canadian government will consider introducing the draft.

"There is a long history of resistance to the draft in this country...it would inflame all sectors of society that do not want to see us obeying orders from the U.S.," he said.

As for future U.S. intentions in the Gulf, Judson said that it is

likely that the American presence will be felt there for some time.

According to Judson, the U.S. moved into the Gulf "not just resist aggression, but to have a secure situation for oil at more or less guaranteed stable prices. We can look forward to a permanent large-scale U.S. presence in the Gulf: naval, land and air."

Many of the 132 students who filled out the survey also attached written comments. Here are some of those comments:

- "The crisis is the result of the American government playing chess with world politics. Therefore, they are the ones whose war it should be (if it comes to that.)"
- "The standoff will be resolved when the Americans drop the bomb."
- "Iraq has done what Germany did in the Rhineland. If not stopped, Saddam will do the same thing that Hitler did."

New standards for Lister

by Shirley Lai

The revised version of the Lister Hall Residence Community Standards was finally passed in November by the Campus Law Review Committee (CLRC)—the board which reviews the non-academic offences section of the Code of Student Behavior.

The proposed standards, which supplement the University of Alberta's Code of Student Behaviour, outline six sub-sections of offences: order and safety, property damage, unrea-

sonable noise, liquor, mischief and visiting restrictions and trespassing.

Section III of the Standards outlines the exact procedures the floor coordinators or the Hall vice president will take in the event of a violation.

Francois Bouman, president of the Lister Hall Residence Association, believes that the three page document adds backing to the Association's present law enforcement strategies: "(The proposed stan-

dards) will do something housing and food services should be doing — keeping the community fairly well regulated."

According to Bouman, around eight years ago student conduct was a major problem at Lister Hall. For example, toilets were often thrown out of windows from the higher floors. Nonetheless, within the last three or four years, certain rules and regulations have kept such disturbances to a minimum.

Last month, the proposed changes for the present rules succeeded in the first part of the journey to becoming University law when it was passed by CLRC.

Marc Dumouchel, vp internal, who sits on the CLRC, noted that "the interesting thing about the standards is that they're developed predominantly by Lister Hall students and not the University Administration. It is the residents who decided how their conduct will be governed. That's great."

Since 1987, Bouman, his predecessors and the CLRC committee have been trying to decide on matters such as when Campus Security should become involved with Residence disturbances and what type of sanctions should be imposed for the non-payment of fines.

As Bouman commented, "it has taken up a lot of time, but if (the recommendations are made official), we will have the authority from the University to give notice of fines and also make the violators do community service within Lister Hall."

After many negotiations, the revised standards will meet the final stage of discussions when it is brought forward to the General Faculties Council (GFC).

If approved by the GFC, the standards will become an official part of the Code of Student Behavior, putting an end to debate that started back on December 10, 1987 when the CLRC first began to discuss making revisions on the community standards.



Lister Hall has some new community standards to oversee the behaviour of Lister residences. Francois Bouman, president of the Lister Hall Residence Association, says these regulations will keep disturbances to a minimum.

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If you did not file a tax exempt status and have no other change to your current tax exemptions, you do not need to complete a 1991 TD1. However, if you married, increased your dependents, or changed your tax exemption status, in 1990, a new 1991 TD1 must be completed. 1991 TD1's will be available from your departmental personnel administrators.

All foreign students receiving a payment should also complete a TD1. If you are a non-resident and less than 90% of your total 1991 world income will be included when calculating taxable income earned in Canada, the TD1 claim code will be zero. For more information please contact your district taxation office.

To be effective for January 1991, TD1's must be in Payroll by:

JANUARY 17, 1991.

OPINION

Respect those ponderous tomes!

by G. Paul Skelthorne

When the President's Commission for Equality and Respect on Campus released its report last summer it may have neglected one important category: respect for library books.

As a case in point, the other day I was in Rutherford North leafing through a perfectly delightful book on Mencken, when to my dismay I came across a series of pencilled margin notes. Worse still, the notes bore no context to the contents of the book. The swain who had perpetrated this iniquitous act had pencilled in "Re:?" in several places, hearkening to nothing I could discern. Perhaps I am just slow.

The problem is, this isn't the first time this has happened to me. While working in a small public library, I saw numerous abuses of literary gems: corners dog-eared, pages ripped out, passages highlighted in garish yellow; you name it, it had been done. Once a patron even returned a book they had dropped in their bathtub.

Library books are a cornerstone of the educational process. It's a rare faculty (I can't think of one) that doesn't rely on books in one capacity or another, and most require some library research.

It is thus doubly damaging and irresponsible for those who use the books to mar them with their dubious witticisms and pedantic observations. Books do not belong to the person who signs them out. They remain the property of the University, and as such deserve to be treated with the same respect accorded to other University property.

If anyone were to regularly write on the walls of classrooms they would be bundled off in course. In library books a person may seemingly scribble at length without much fear of repercussion.

The complaint may seem trite, nay puerile, but I am sure others have been plagued with ugly red lines obscuring the clever quotation they are searching for, or the wisdom of Herodotus sullied with phone numbers and shopping lists.

Let's keep our pens and pencils out of library books and in our notebooks where they belong. It's a simple matter of respect.



IN SAUDI ARABIA WOMEN AREN'T ALLOWED TO EVEN DRIVE A CAR ON THE BASIS THAT IT CONTRAVENES ISLAMIC LAW AND TRADITION...

LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Thomas defends R.A.P. feature

Richard Harcourt and Leland Distad accuse my article of being "distorted," "inauthentic" in citation, of having a "rhetorical racist basis," of slandering "Christianity," and make a personal attack on me, saying that I am "blatantly anti-white [and] racist." I'm sure that the priest I served with at the altar for six years and my White family members would be most surprised at Richard's fallacies. Richard should follow his own advice to me that I should provide more "proof" for my "generalisations."

Richard accuses me of racism, but provides no proof, only distortion. He claims that the spelling "Amerikkka" is "no less...derogatory than 'nigger,'" yet a derogatory comment is an unfair insult. Associating the USA with the KKK is not only historically accurate, it is quite "fair." The USA was founded on genocide of Amerindians, enslavement, and on imperialist conquest—practically a Klan manifesto. The US role in the maintenance of White capitalist

global supremacy is indisputable—another affirmation of the Klan plan. "Derogatory?" No. Reality? Yes.

Robert claims I said that Much Music had banned Iced-T. I did not. I included Iced-T in a list of banned musicians, and Much Music in a list of banning agents. Contrary to Robert's letter, Much Music does not play "more hip hop... than any other form." Richard says that Public Enemy was banned because of "Anti-semitic themes in their music [but] not because they were black." If this is so, then why were offensive White groups like Guns 'n Roses not banned, when they, too, had been accused of being racist? Yet Richard provides no proof for his accusation of PE, but accuses me of "generalisation."

Richard accuses me of "stereotyping all white people as 'Good Christian whitefolks,'" and that I associate all White Christians with Jesse Helms. What nonsense! Did Richard even read my article? Richard accuses me of "denigrating" Christianity (literally, blacken-

ing) and says my alleged denunciation of European society with "Babylon" is therefore inappropriate. Yet what better way to challenge Christians and Christianity than with their own ideas? And for me, blackening (denigration) is not slander—it is praise. As for Babylon being the cradle of civilization, read Cheik Anta Diop's *The African Origin of Civilisation* (Richard asked for sources) to find the real source to be the Meroitic Sudan, or Afrika.

Richard's stupidest comments come last. He says "Mr. Thomas would like us to believe that it is only the black man who has ever been exploited." My article, Richard, was on R.A.P. Would you have me address every issue in the world but the issue itself and the people most involved? I'm sure that the Native, Latino, Asian, and (yes) Europeans with whom I have worked on many solidarity and political campaigns would disagree with Richard's assertion about my wants, as do my many writings and public addresses on the subject of pan-

human liberation.

Richard is also unable "to picture R.A.P. as an underground movement." Clearly he is unaware of the Soviet underground publishing network, and many examples of theatre, novels, poetry, music, etc., all of which have been banned in the USA. Then Richard claims that Afrikans should be "flattered" by the "adoption" of Afrikan culture by Europeans, rather than even addressing the very real issue of cultural theft and the suppression of original voices in favour of cover versions and out-writings on in-group.

Instead of an insightful critique that exposed flaws in my article, Richard's and Leland's letter is a valueless response that merely highlights flaws in their own reasoning. They quote Christ. Let me follow suit to remind them of their calling me racist and ignorant, and ask them to recall Christ's parable of the man who noted the mote in his neighbour's eye without noticing the log in his own. And in the words of Flavor Flav: "Read a

book or sumthin. Learn about yourself!"

Malcolm Thomas
English IV

Correction:

The final paragraph of Dianne Chisholm's letter, "A Definition of Feminism," November 27 should have read: My primary role in this university is to function as an educational resource for students who wish to become more conscious of the problems of minority representation in dominant culture. I don't proselytize the uninterested, but neither do I present cultural materials as if they were neutrally inscribed in literary history. Feminists in the academy should not have to "concede" that their teaching and research are political: in a liberal democracy such as Canada, it should be a credit to the University to attract scholarly activists who believe in social and cultural reevaluation and change.

Letters continued...

Feminism equals sexism

I have followed with interest the recent exchanges in *The Gateway* concerning feminism in general, and its role in academia in particular. The moral basis for feminism lies in humanism—the belief that all people should be treated equally is a humanist position. Feminism differs from humanism in its focus on the betterment of women.

I become alarmed when feminism supplants humanism in academe. Has not impartiality

been sacrificed? Most faculty are philosophically committed to the betterment of society without regard to accidents of birth. Surely the goal of equality is not yet attained, and pluralism is needed to eliminate individual biases through a sharing of power. But positions of influence, particularly in a university, ought to be held by those whose allegiance is to humanity and not to special interest groups.

Dr. Chisholm and I both pro-

mote value in our roles as teachers and scholars. Mine are humanist; hers are feminist. These values are not of equal merit. Society is better served by those committed to equality for all. I fear that the sexism inherent in feminism will delay progress. Let us hope that I am wrong.

Dr. Terry Elrod
Faculty of Business

READINGS & CONVERSATIONS

in memory of "a bunch of feminists"
murdered December 6th, 1989 in Montreal

THURSDAY, DECEMBER 6th, 1990
NOON-2 pm STUDENTS' LOUNGE
(main floor, rm 2-32)
ARTS BUILDING
University of Alberta

WOMEN AND MEN WELCOME

Byelection not a surprise

Perhaps Mr. Koswan has never read the newspapers. Mr. Wright's condition was public knowledge for a number of months. As much as James would like to believe, it is not the responsibility of assisting government to organize the political machines of the opposing parties. If the opposition cannot be prepared, that is their problem.

The Conservative party is always ready to win an election, anywhere and anytime. To blame the disorganization of the NDs and the Liberals on the Tories is quite short-sighted of James.

James also seems to believe that having a Strathcona representative in the legislature as soon as possible would somehow impede the democratic process. Obviously, the Premier feels a Strathcona representative is important to Alberta. Perhaps James does not.

One last point: if the NDs ever form a government in this province (as if), they too will have the opportunity to call an election when they want. If James is any indication of their belief in parliamentary representation, I shudder to think of the consequences.

Tim Holman
Arts III

I am amazed by Mr. Koswan's lack of political knowledge regarding the upcoming by-election in Edmonton Strathcona.

First, as a resident of Edmonton Strathcona over the summer, I became aware of Mr. Wright's failing health through conversations with him as my M.L.A. I am sure that good socialists like Mr. Koswan were also aware of this, and that Mr. Wright's Constituency Association was silently preparing for an election campaign. At the very least, the

winding down of his office during the summer should have been a strong candidate.

Second, I am offended by Mr. Koswan insulting the political process by calling the by-election "silly". I agree that the timing is not perfect for students,

but the university is only part of the constituency. If students are not willing to take two minutes to vote then apathy is the problem with the political process, not an inconvenient date.

Robb Stoddard
Business III

Women must have choice

Though I disagree with most of what Stephanie Ouimet and Barbara Nastlund had to say in their letter (re: Morgentaler Clinic, November 27), I did support a very small section—we must strive for societal changes which will make motherhood a more viable option for women.

I am glad they have acknowledged the stigma society places on many women because they are pregnant. Whether or not she is married, employed, or can afford to have a child or not, unplanned pregnancy will change a woman's life.

For an employed woman, an unplanned pregnancy will reinforce the stereotype to her supervisors that women are not

serious about their careers and should not have been hired in the first place. When a single woman becomes pregnant, her physical condition will soon make it obvious that she has had premarital sex.

Anti-choice counselling facilities often guilt many "pregnant and distressed" women into carrying their pregnancies to term. They then follow with the cure-all solution of giving the child up for adoption. They cite solutions of giving the child up for adoption. They cite psychological and physical trauma as reasons for a

Letters continued
to page 7



Wednesday
December 5
Mulligatawny Soup
•
Chicken & Broccoli Crepes with Toasted Almonds and a White Wine Cream Sauce
•
Kamchatka Rice Salad
•••
Thursday
December 6
Creamed Mushroom & Herb Soup
•
Terrine of Beef, Pork and Winter Vegetables with a Spiced Corn Relish and a Potato Twiced Baked with Cheese
•
Tomato Salad with a Sour Cream & Dill Dressing

DEWEY'S
BAR-DELI
HUB MALL

The Gateway

The University of Alberta Students' Newspaper Since 1970

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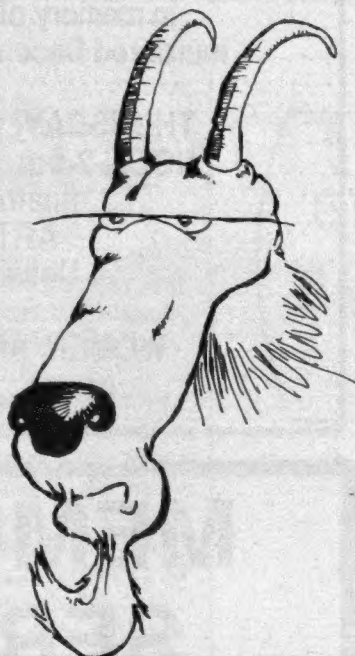
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Humour

Yes, just when you thought it was safe to turn on MuchMusic... they're back. Our last interview with heavy metal visionaries Screaming Death was only a few short weeks ago (see The Goatway, September 18th, 1990), but in view of their recent court case, GoatVirus Productions has seen the merit in granting them a second interview. Besides, my only other guest slot this week was Milli Vanilli. Really folks, who CARES whose shirts they wear, now that we know that they're just lip-synching phonies? (Of course, some of us ALWAYS knew that.) Anyhow, on with the interview...

HARRY THE GOAT: I am currently sitting in the lovely Hollywood Death lounge, situated directly above the centre of the earth. Across from me is Screaming Death's lead singer Greg Gruntlips and guitar demigod Freddie Headstone. We are on our twelfth round of Tequila shots, and the waitress is



Harry the Goat

beginning to get quite alarmed by our loud voices and menacing demeanor. You'd think she'd know better. So Greg, I want to know all about your court appearance, how it's affected your songwriting, and where you found a Samoan attorney on such short notice.

GREG GRUNTlips: I'll tell ya Harry, things like this shouldn't happen to a dog, or even a goat. I'd just got back from the album release party for "Target: Technocracy," with a head full of zombie and not a care in the world. Birds, singing, carbon monoxide sweet in the rush-hour traffic...and these these three ugly dudes parked in my living room. Said they were from the Ministry of Cultural Enforcement, and that the new album had failed to pass Ministry standards. Wouldn't even let me finish my drink, they just threw me into the chopper and hauled me down to the courthouse. I warned them that I hated heights, but they wouldn't listen. First I vomited on the pilot, and then on the doughnuts that the biggest thug was eating, and then all over Sunset Boulevard...

HTG: Uhh, spare us the details. Police brutality is a topic all on its own, but what we REALLY want to know is the nature of your so-called 'offence against

the State'.

FREDDIE HEADSTONE: Well, the judge read us a whole LIST of shit. He claims that we "violated the community standards that the self-appointed minority have worked so hard to uphold", and that we "implanted sick and perverted thoughts in the minds of our innocent youth, leaving no room for the sick and perverted thoughts that the media would like to place there instead," and so on.

GG: I think he was a little hung up on our lyrics, man. The new album takes a radical step in denouncing the self-serving, quasi-scientific social engineers; who try to run our souls through a big jigsaw cutter and stamp out perfect little interlocking humans. And they really don't like it when someone breaks out of their mould, it tends to spill a little like Jello.

FH: Our official Humanoid Interaction Category was supposed to be 457TY2-Q, which stands for "Musical, Anti-Social, Semi-Violent, harmless for venting youthful angst which may be otherwise dangerous to Church and State." Yet when we used that same code as the catalog number on our new album, it gave their whole game away. Man were they pissed off!

HTG: Seeing that the album was only released two days ago and has already been burned off the shelves with flamethrowers, I haven't actually heard any of these lyrics yet. Can you tell me why they were so distressed?

GG: Well, the chorus for "Parasite Blues" goes like "contentment and power, perfection of wealth/they rape our trust and secure our minds/computers protect the gilded cage/ from open sores of cynical rage." And another one they didn't like was a verse from 'Mediocrity as a Social Tool,' which is: "when they say Don't Worry Be Happy/they pay you well for your servility/raise the dole and cherish the masses/your dreams and smothered by humanity's ashes."

HTG: Wow, I can't imagine that could be deemed offensive or dangerous, unless there were a grain of truth to it.

FH: Exactly.

HTG: Well folks, there you have it. Don't touch that dial, we'll let you know what the judge decides, and whether you should start hiding your Screaming Death albums when the Thought Police come around.

Resumes PAPER TIME, AGAIN! Letters

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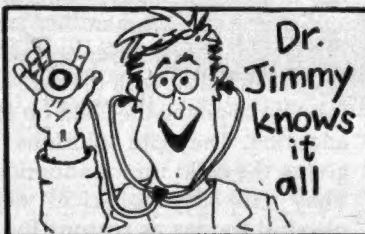
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- (c) resource alternatives
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- (e) environmental awareness
- (f) environmental ethics
- (g) environmental policy
- (h) impact assessment

FOR MORE INFORMATION CONTACT:

Dr. William A. Ross
Chairperson, CRE
The University of Calgary
Earth Sciences Bldg. - Room 1002G
Calgary, Alberta
T2N 1N4

OR CALL: (403) 220-6961



Dear Dr. Jimmy,
What's your sign?
Too much spare time.

Too much spare time,
Does god have a sign? Does
Elvis have a sign? Extra-
terrestrials like us don't have
signs, we were created in a flash
of bliss at the beginning of time.
Our pioneering sense of love

and devotion combined with
supra-normal intelligence
cannot be stigmatized into a
faddish birth organization
calender. Get a life.

the Dr.

Dear Dr. Jimmy,
I keep having this recurring
dream of cigars and train
tunnels. Is there something
wrong with me?

Mr.D. Pravity

Mr. D. Pravity,
Only that you watch too much
TV.

the Dr.

Dear Dr. Jimmy,
Is it unnatural to only be

attracted to men with plenty of
tattoos, pierced nipples, hairy
backs and a subscription to Easy
Rider? Please reply soon! I need
to know!

Love and kisses, Mom
P.S. Your laundry is ready.

Mom,
I didn't know Dad had a hairy
back. And no, it's not unnatural.
The Dr. likes his women with all
of the above, less the
subscription.

the Dr.

If you wish to write the Doctor
with a query (he appreciates your
humility) write: Dr.Jimmy c/o The
Gateway, Room 282, SUB

Letters continued from page 7

woman not to have an abortion.
Perhaps they should also, seeing
as how they consider the psycho-
logical and physical trauma that
also accompanies giving a child
up for adoption.

An unwanted pregnancy causes
upheaval. NO decision a woman
makes will be optimal (optimally,
she would not be pregnant in the
first place!), but the important
thing is that all women have ev-

ery option made available to
them. They must be freely able
to decide what solution to her
dilemma is best. Undoubtedly,
the woman will have many prob-
lems with the decision of how to
deal with unwanted pregnancy,
but at least she will not have to
go through the frustration and
degradation of having a decision
forced upon her.

When society recognizes the

need for women to control when
to and when not to become preg-
nant, motherhood will become a
more viable option for women.
Pro-choice does not mean pro-
abortion. It means choice. For
there to be choice alternatives
must be offered. I support free
and equal access to abortion.

Corey Gish
Business III

MC should eat crow

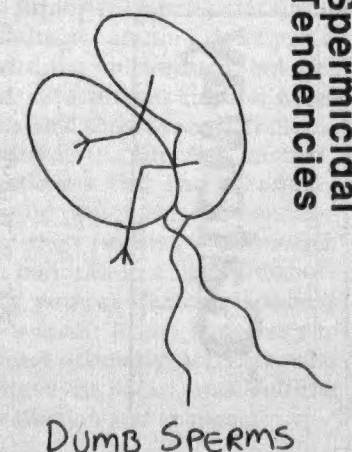
I would like to thank both the
Economics Undergraduate
Students' Association and the
Agriculture Business
Management Club for sponsor-
ing a talk by John Crow,
Governor of the Bank of Canada,
on November 29.

I did not catch the name of the
person introducing John Crow,
but he made a comment which I
hope was not intended to be in-
terpreted the way it came across.
He said something to the effect

that he regretted to inform all
the women in the audience that
Mr. Crow was already married.

I would like to believe that the
women in attendance came to
learn about the Bank of Canada.
I would be surprised if any came
in the hopes of landing a good
catch, and completing their Mrs.
degrees with distinction.

Ronalee Cunningham
Rehabilitation Medicine IV



ENTERTAINMENT

Triumphant premiere

A Masked Ball
Giuseppe Verdi
Edmonton Opera
Jubilee Auditorium
December 1

By Darren McCarthy

The power of opera performed to perfection has often eluded those who gather in the opera-house of this city, yet if the Edmonton Opera's presentation of Verdi's *A Masked Ball* is any indication, the operatic events of this season should present mesmerising opera at its finest.

The Edmonton Symphony Orchestra was masterfully conducted by Eduardo Muller and the libretto of Antonio Somma melded beautifully with the music. To keep the two elements in perfect unison requires a subtle skill that only the finest conductors possess, and Muller's return visit to Edmonton provided ample demonstration of the power and grace necessary to ensure the complete success of the score. Though an excellent conductor, Uri Mayer's stomach must be in horrible shape after watching both Thomas Sunderling (in November) and Muller guide the ESO to its full potential because the ESO at its best is one of the three best orchestras in Canada.

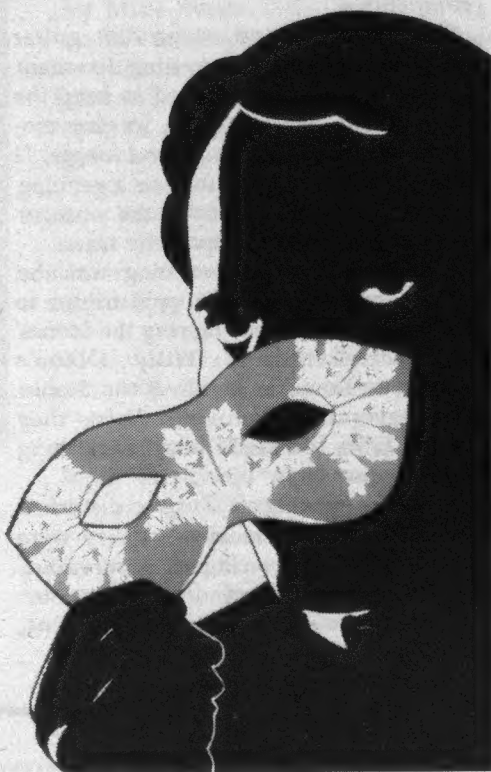
The most important element of any opera, however, is the cast—and with minor exceptions, the players in *A Masked Ball* were consistently brilliant.

Led by Canadian tenor Richard

Margison as Riccardo (King Gustavus III), the story of love and betrayal was conveyed with barely a note misplaced. Based on the play by Eugene Scribe, the opera tells of the assassination of Swedish King Gustavus III at the Stockholm Opera House in 1792, during a masked ball.

Riccardo has secretly fallen in love with Amelia, wife of Riccardo's best friend and secretary, Renato. Though less shocking, certainly, in a modern context, it was once considered a serious moral offence to succumb to such a passion. Amelia responds favourably, and seeks the advice of the fortune-teller Ulrica to cure her of her affliction. The old woman prescribes a secret herb, picked at night. Riccardo plots to banish Ulrica and as she is led away she warns the king that the first hand he clasps will be the instrument of his death. It is then that Renato, the king's chief councillor and husband of his love interest, enters and immediately grasps Riccardo's hand.

Night falls and Riccardo intercepts Amelia in her search for the herb. They confess their love for each other and are interrupted by Renato, come to warn the king of a conspiracy on his life. When the king flees, Amelia's identity is concealed but the conspirators demand she be revealed and Renato, discovering his wife is the paramour of the king, joins the plot against his lord. Renato becomes the agent of the conspirators, drawing the



designated lot, and, after struggling to identify the king, shoots him. The king confesses the innocent nature of his love while his life ebbs away and with his dying breath forgives Renato. He is led away, grief-stricken.

The complicated plot would surely have collapsed had it not been for the brilliance of the performance. Soprano Valeri Popova, making her debut with the

Edmonton Opera, portrayed Amelia with animated passion and brilliance. Baritone Luis Giron May was excellent in the role of Renato, fusing the roles of devoted friend and hateful enemy with decisive conviction. The performance of Richard Margison, however, was the definitive highlight of the evening. Margison's contribution to the opera was immeasurable.

The weaknesses of the cast were minor, though David Watson as Tommaso and Brian McIntosh as Samuele deserve notice for their wonderful portrayal of the woodland. The gracious manner of Karen Beardsley would have been a joy had she been cast in a role suited to her talents, but her enthusiastic portrayal of Oscar was just plain annoying.

The Edmonton Opera has developed an organization deserving of public support. Its attention to detail—from the elaborate costuming to the outstanding conductor and cast—creates a consistent vision of beauty.

As a little appendix for the classless herd of swine that decide to dash for the coat check and the parking lot immediately at the conclusion of the evening's performance, why not stay at home? The performers deserve more respect. Management would do as well to catch these people as they flee the building, tripping over those in wheelchairs in their haste, and tattooing "Philistine for the Arts" on their foreheads.

Hey Gateway readers! Christmas movie contest!

The Entertainment section of your favourite campus newspaper has a limited number of double guest passes to the premiere of MGM's highly anticipated Christmas release *The Russia House*, starring Michelle Pfeiffer and Sean Connery.

If you provide the answer to the mystery question Thursday at 3:00 p.m. to Mike Evans, you may win!

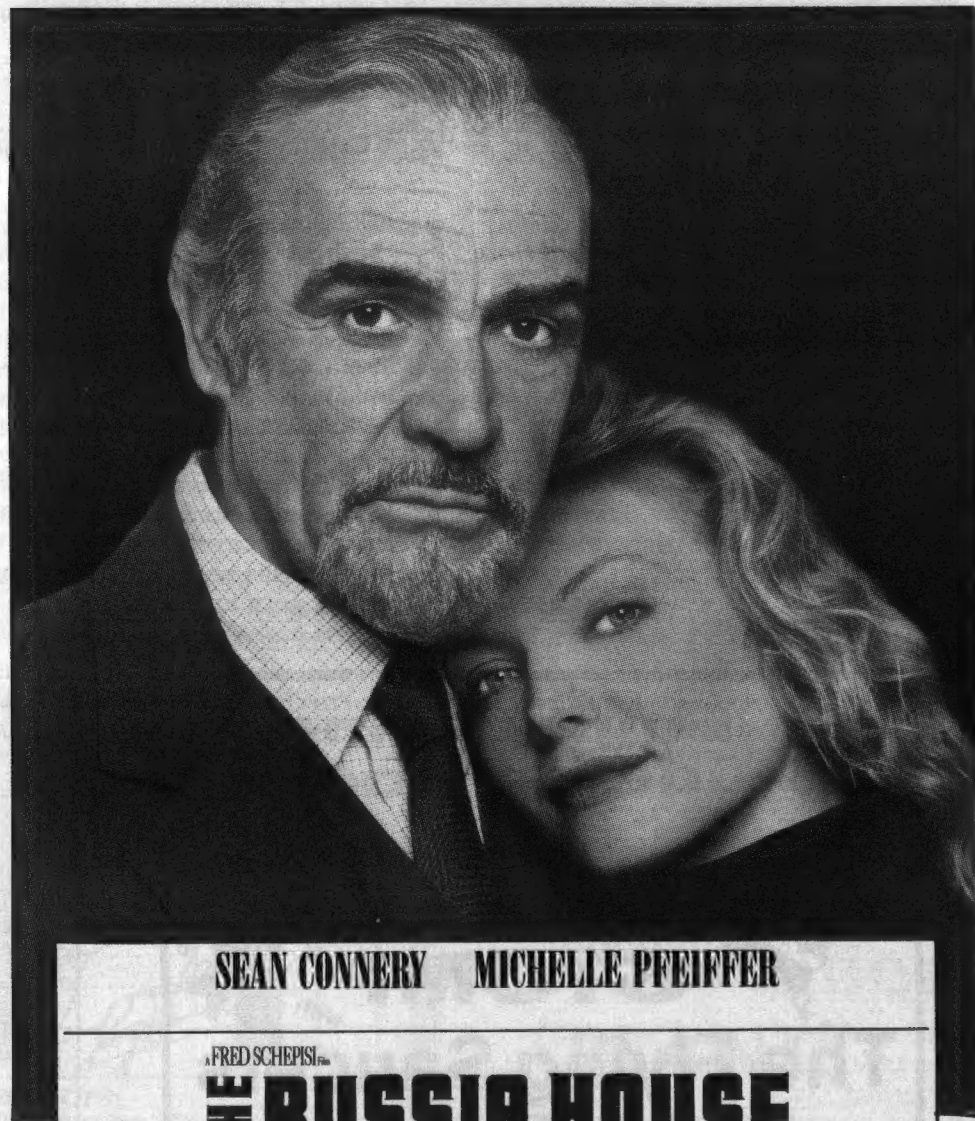
Michelle Pfeiffer starred in a movie about an insomniac cuckold following her debut in *Grease 2* that featured a title song by one of bluesdome's greatest treasures. What is the name of his guitar? Special bonus question: what is the story behind this christening (could be good for an extra pass, maybe)?



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Steve Lorie and other weekend music maniacs—p.10 and 11



SEAN CONNERY MICHELLE PFEIFFER

FRED SCHEPISI

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Quireboys hellacious

The London Quireboys
Myer Horowitz Theatre
November 30

by Mike Evans

England's latest entry in the rock and roll tradition brought their "sex party" to SUB Friday for a sold-out crowd of metal-heads, retro-punks, intellectual hacks, prepubescent teeny-boppers and hairspray addicts. Proclaiming right from the outset their intention to play straight-ahead, shit-simple rock and roll, peppered with typically inane profane patter, The Quireboys gave the audience what it wanted.

Playing virtually every tune from their latest release *A Bit of What You Fancy*, the 'Boys brought a competent, if unremarkable, show to the stage. Lead singer Spike of the smoke and whiskey, dragged through the whorehouse voice, evidently was suffering from too much smoke and whiskey, or too little voice and too much hoarse, or something like that. At any rate, his repetitive aerial microphone manoeuvre was kind of tiresome after he did it once and his performance was a

little flat. Sadly absent as well were the little extras, the horn section and full complement of female backing vocals, that lifted the 'Boys album above its competition.

On the other hand, some deft guitar work and genuinely interesting dissonant boogie-woogie piano helped to keep the show afloat through some weaker moments, and the band's second single, "I Don't Love You Anymore," was a genuine highlight, reducing many of the younger set in attendance to empathetic tears.

The highlight of the evening was the encore in which the band paid tribute to its obvious influences, playing the Stones' "Heartbreaker" and Willy Dixon's "Hootchie Kootchie Man"—if the Stones had never meddled with disco, they might have sounded today something like the Quireboys.

As for the opening act, I was so disturbed that I cannot even recall what they were called. My most stringent observation regarding their 45 minute set must be: people who's parents are cousins, shouldn't play bass.



Ron Sears

Spike Quireboy howler
(above left)

John McVie on bass (left),
Stevie Nicks and Rick Vito
(right), of Fleetwood Mac

Ron Sears



Let's kiss and s

by Dan Carle

In days where many rock bands use techno-pop, drum machines, and lip-synching to ease into the hearts of live rock fans, Fleetwood Mac is definitely something different.

They win their fans over the old fashioned way—they work for it.

It was a real treat to see such professionals grace the stage at Northlands Coliseum on Sunday night. Led by band veterans John McVie and Mick Fleetwood, the show was tight, rocked, and showcased each band member at least once in the two and a

half hour set. There was no opening act.

Mick Fleetwood's drum solo half way through the concert, mostly on touch-sensitive drum pads implanted in his vest, was one of the key highlights. Fleetwood knows how to work a crowd, and after 23 years as the band's frontman, it was good to see that he hasn't slowed down.

In addition to keyboard player Christine McVie, herself a member since 1970 and on her last tour with the group, and Stevie Nicks—who says that this is as far as touring goes for her as well, the band sported a couple of new guitarists (Rick

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SHORT
WEST EDMONTON
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Jr.'s wild weirdness

Jr. Gone Wild with
Return of the Dinosaurs
Dinwoodie Lounge
November 30

by Mike Evans

Local landscape rock/country hybrid favourites Jr. Gone Wild played Dinwoodie Saturday to a sold-out crowd ready to persuade the band that it was appreciated for being *Too Dumb to Quit*.

There was some clear indication that this show was likely to be unique, to say the least, when drummer Ed Dobek was discovered before the show squeezing mustard packs on his head while consuming enough beer to kill a horse. Call it an occupational hazard. By the time the band took the stage, he was washed and towed dry and wearing one of his patented beatific/autistic grins.

Mike McDonald and company have been plying their trade here in town for nearly ten years, have been in and out of one record deal and recently signed a new deal with Stony Plain Records which released the album named above.

Through all that time they have weathered more than their fair share of ad-

versity. Though this story may be apocryphal, Jr. arrived to play a concert in Saskatoon once just in time to discover all their instruments had been stolen, necessitating an improvised, roots *a capella* set.

The recent addition of Ford Pier on keyboards and ratty acoustic is especially noticeable. Aside from making a significant musical contribution, Pier's on stage antics, a kind of frenetic, rock and roll dervish routine, inject a new element into the stage show. In addition, his backing vocals to McDonald's plaintive singing fatten the sound of the band significantly.

Jr. seemed to be having a little trouble integrating the newly added steel guitar at its record release party in September but there was no evidence of any difficulty Saturday. In fact, the band seemed as tight as ever, especially during the first set.

The show was an equal mix of new songs and old favourites and, to all indications, satisfied the faithful. They danced like crazy until driven out the door and that's about as good as it gets.



Ron Sears



Ron Sears

Mike McDonald deep inside (above right) and Dove (right) of Jr. Gone Wild



and say goodbye

opening act. solo half way itly on touch-planted in his ey highlights. work a crowd, nd's frontman, hasn't slowed

layer Christine ince 1970 and up, and Stevie is it as far as rell, the band uitarists (Rick

Vito and Billy Burnette) who fit right into the band's mold.

Vito and Burnette joined Fleetwood Mac for their 1987 *Tango In The Night* tour, filling a large void left by the departure of Lindsay Buckingham. Vito had the chance to showcase his blues influence while Burnette lit up the crowd with some down-home rockabilly licks.

Their ability to continue evolving is Fleetwood Mac's biggest strength. Many of the 14,000 in attendance seemed to agree, although it would have been more of a party if the fans were allowed to stand. Instead, Northlands staff forced

many to sit, which just isn't the same when one is hearing all of those great hits ("Go Your Own Way," "You Make Lovin' Fun," "Everywhere," etc.).

In an age when many rock bands hit the road to turn a fast buck, it is refreshing to see a band play because they want to, to see a band play live because that is where they belong.

Many live acts labelled as "great" could learn a thing or two from one of the greatest rock and roll bands ever: Fleetwood Mac.



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Tin Pan Ali
directed by Maralyn Ryan
Arden Theatre
December 7-9, 14-16

**Wheat Chiefs with
Nowhere Blossoms**
The Bronx
December 6

Interspersed by Gabino Vidal Travassos
Sunday morning hangover cure: a couple hours in a water closet/rehearsal studio with Nowhere Blossoms and Maralyn Ryan. The jury is hung (?), the dunkin' donuts are on order, and Dave the diva belts out an profane opera — "Everything is a penis!" Andrea and Lisa stick their fingers in their ears and sing Christmas carols. I am kindly offered a three-legged blue chair and placed in a corner. The guest of honor has yet to arrive.

"We think Maralyn Ryan is just super!" them Blossoms gush in eerie syncopation. From my three-legged chair I sweep the room with my camera — David "Dave" Jackson-Duncan, lead guitar and vocals; Duncan Turner, rhythm and acoustic guitar; Darren Vanstone-Duncan, bass; Andrea "Jesse" Hiob-Duncan, drums; and newly acquired vocals and percussion chick, Lisa Duncan.

The Bronx gig will be the first with their current line-up. "Everytime we played in the Ritz we almost broke up. The Ritz was detrimental to us remaining a band."

Maralyn Ryan, actor and director, rides a wave of air into the room. A hush falls, and we drop to our knees, mooring and gnashing our teeth. My three-legged chair wobbles and drops in a pile of broken limbs.

("When I was 14 I was Canadian Skateboard Champ," whispers Andrea Hiob.)



Maralyn Ryan reposes

"We hear *Tin Pan Ali* is a 1920's humorous criminal underground musical adaptation of *Ali Baba and the Forty Thieves*!" the Blossoms chime and spew, falling over themselves to take Maralyn Ryan's coat.

"And I have heard the First Night Festival has described you as one of Edmonton's hippest Rock'n Roll bands," offers the actor/director.

Seated in a plush Barcalounger (while I take to task my two left hands to reassemble my three-legged log-pile in my neglected corner of this room) reserved for the occasion, Maralyn Ryan, founder of the St. Albert Children's Theatre (1980), surveys the decaying structure of the water closet/rehearsal studio with humour and sympathy. John, the former Chianti's waiter come *Nowhere Blossom* valet and masseur, was sent down the hall for a gang of dunkin' donuts and a pot of Joe.

David Jackson and Darren Vanstone comment on how familiar the crumbling walls are in recollection of their former bands — The Hunted Mind, and Entirely Distorted. Andrea Hiob concurs amiably with "Dave", her former and current bandmate. "We're the best," she says.

Lisa Duncan ventures a word to Maralyn Ryan, "Doesn't acting in a major play put a lot of stress on these young children you have performing?"

The rest of the Blossoms turn with stricken faces to Lisa Duncan, pressing their hands to their pale faces in grave anxiety. "You might just as well have told her that we all have PMS!" rages Andrea Hiob.

"I'm sorry, Ms. Ryan," apologizes Darren Vanstone, "But she's the new one, she doesn't know any better."

"No offense taken," says a genial Maralyn Ryan. "Since the play has an ensemble cast, none of the actors feel the pressure of being alone and naked on stage. This is a musical with no small roles, and no monstrous ones.

There is a freshness and spontaneity in these kids that a professional actor would kill for."

"I hear you are playing at the Bronx on Thursday," says Maralyn Ryan.

"Yes. I hear you are going to be in *Beautiful Lake Winnipeg* at the Phoenix in January," offers Duncan Turner.

"You know," says Maralyn Ryan, "For a band, I thought you'd have more hair."

I look up from my pile of blue cordwood when I hear the first strum of a guitar. My hands drop the three-legged chicken I have been building.

"I hear *Tin Pan Ali* will be quite an amusing musical," I offer to Maralyn Ryan. She looks down from her Barca-bus and smiles at the blue stains on my hands.

"Go, Blossoms!" she hoots, as the band breaks into "Behind the 2nd Door", a kind of Hoodoo Gurus, Jr. Gone Wild thingy. I am reminded fondly of the Partridge Family, mostly because everyone is so nice. "All these guys are such gentlemen," Maralyn Ryan observes.



The Nowhere Blossoms are into subterranean hydroponics

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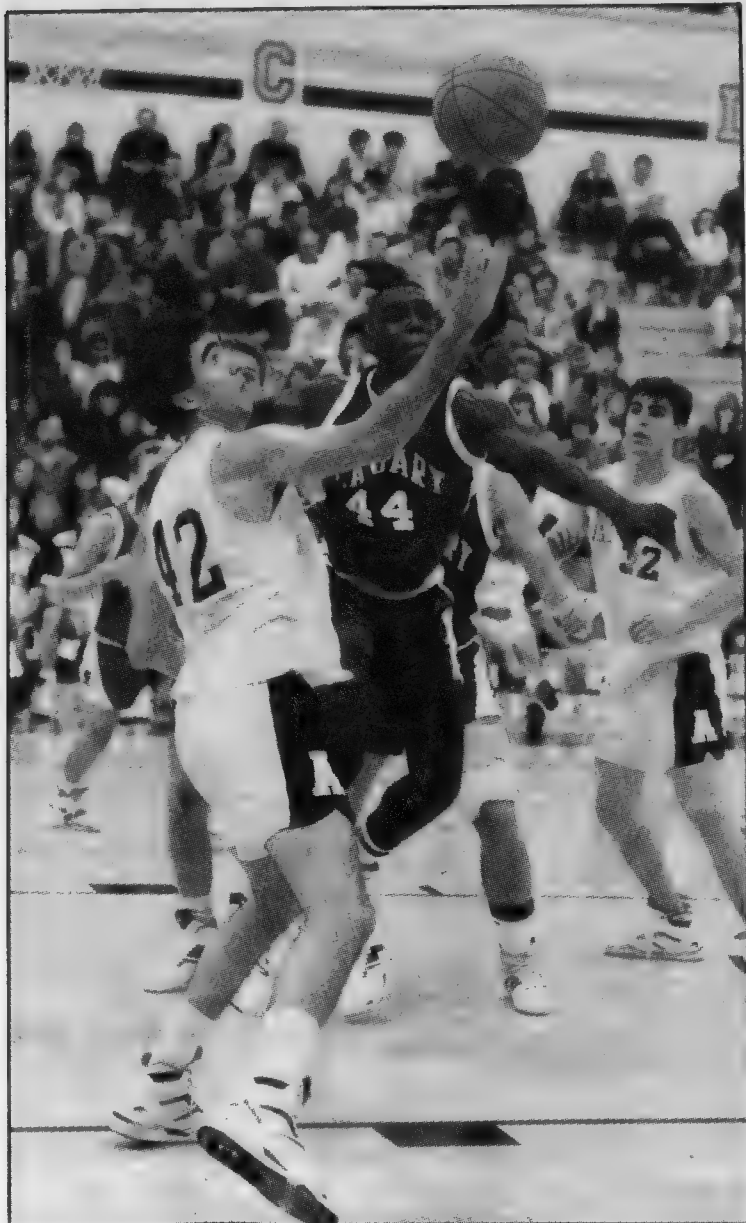
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SPORTS

Stanley dominates Dinos



Sean Costall

Bears strongman Rick Stanley outmuscles Andrew Vaughn...Andrew beware of flying elbows!

Bears 104 Calgary 94
Bears 91 Calgary 85
by Jonathan McDonald

For 80 minutes on Friday and Saturday, the Bears basketball team looked like a team that deserved the Number 10 CIAU ranking that had been bestowed upon them earlier in the week. The Bears pawed, then mauled, the University of Calgary Dinosaurs, shaking the Dinos so badly that even before the Christmas break these oversized prehistoric prairie puppies have been pummeled into oblivion and put to sleep by the punishing Canada West.

The tempo was fast-paced all weekend. The lead see-sawed early during the first half of Friday's game, which was attended by 700 diehard Bears supporters. Bears co-captain Rick Stanley had 12 first-half points, and fellow co-captain Scott Wilde continued to evade

the press and added three points on a quick drive through the lane, a dipsy-doodle, drawing the foul. The Bears built a nine-point lead late in the first quarter.

Early in the second quarter Stanley swooshed a 12-footer from the baseline, even with three Dinos in his face. After a Scott Martell block ignited the crowd, Stanley took a charge and was winded. During his five minutes on the sidelines, Brian Halsey and Martell expanded the Bears lead to 14. Dinos' sweet-shooting guard Tony McDougall cut the margin to five, but the Bears went into the locker room with a 50-42 lead. Stanley had 16 points at the half, while Halsey added 14 in his continuing impersonation of vintage Larry Bird.

Early in the third quarter McDougall cut the Bears lead to three, but the Bears never caved in. The Dinos were clearly pumped, as they forced costly

turnovers, while the Bears failed to move the ball upcourt with any consistency. The wake-up call came with five minutes gone in the third, when the Dinos took a 64-63 lead. The Bears snapped out of their lethargy, and never trailed again. While the Bears defense remained quite anemic, the offense poured it on.

In the fourth quarter the Dinos got into foul trouble, and the Bears exploited them at every opportunity. The starting five of Stanley, Halsey, Martell, Wilde, and Mike Frisby accounted for 98 of the Bears 104 points on the night. The Dinos never posed a serious threat in the fourth quarter, and the Bears were better at every facet of the game.

Ian Minniffee led the Dinos with 32 points, while Andrew Vaughan and McDougall added 23 and 16, respectively. For the Bears, Stanley was superb with 29 points and 12 rebounds. Martell, nine days before his 18th birthday, accounted for 19 points and 7 rebounds. Wilde had 20 points and 5 assists, Halsey added 17 points, while Mad Mike Frisby popped in 13 points and added 5 boards. The Bears outrebounded the Dinos, and team turnovers were way down from previous games, largely in part to the improved play of Wilde, Scott Karaim, and Dale Vanhooren.

"Things just seemed to happen for me," said Wilde. "It's pretty hard for Rick (Stanley) to come out and score 30 every night. It's important for us to help him."

Bears coach Don Horwood was pleased by Stanley's performance, but was ecstatic about Wilde's progress. "Scott has come a long way. He has improved so much that it's unbelievable."

900 Bears fans saw another great game on Saturday. During the previous two league weekends the Bears had played strongly on Friday, only to come out totally flat in the second games of the Victoria and British Columbia series. Against the Dinos, however, this was not to be. The intensity level was maintained throughout the weekend, except that on Saturday the intensity was channeled through Stanley, who had a career night.

Play went back and forth in the first half. Frisby had three early turnovers, but the Bears took an early nine-point lead, as Stanley had eight points in the first six minutes. The Bears defense held

the Dinos shooters to the perimeter, and Halsey had 9 points in the first quarter.

In the second quarter, the Dinos fought back. The distance shooting of McDougall brought the Dinos to a 29-29 deadlock with seven minutes left in the half. The Bears failed to box out on defense, and the Dinos crashed the boards for several offensive bounds. The Bears never trailed, however, and led 47-43 at half. When the chips were down, the Bears were there as a team and failed to allow the Dinos take an advantage. Stanley had 18 points at the half.

The third quarter marked sloppy play by both squads. Turnovers and poor shooting were in abundance. Wilde threw an impressive pass through a maze of Dinos defenders to Martell, who came up just short on the reverse layup. Stanley was there as usual with the follow-up. The game was last tied, at 60-60, with 13:03 showing on the clock. From then on, the Bears held the Dinos at bay.

The proverbial straw that broke the camel's back came with 8:36 to play. With Chris Harrison inbound in the offensive end, it would have been assumed that normally the ball would have been tossed into the backcourt to the guards. Instead, Horwood called for Harrison to in bound under the basket to Stanley. He did, Stanley jammed home for a 72-67 lead, and the Dinos never got closer than three the rest of the way.

McDougall had 23 points for the Dinos, while Minniffee added 15. The story, however, was Stanley. The 6'8" pivot rocked the house with 44 big, big points. 17-for-22 from the floor, 10-for-12 from the candy store. Oh, and he added 15 rebounds. Stanley should be CIAU player-of-the-week. 73 points and 27 rebounds are seasonal statistics for most players, but the Amazing Stanley did it in 24 hours.

Stanley had some support on Saturday. Halsey had 17 points and 6 rebounds, while Frisby added 10 points. Wilde continued his sparkling play, dishing off 8 assists. "We played tough," said Stanley. "With Scott (Wilde) being able to handle the pressure, it opens up a lot of things and I'm starting to play at the top of my game."

Indeed, Stanley has moved into the top three in Canada West scoring, and his 10 rebounds-per-game lead the league.

Halsey sits at #10 in CanWest scoring, while Frisby is at #20. Wilde is among league leaders in assists, while both he and Martell have approached the Top 20 in scoring.

Halsey was pumped after Saturday's game. "Rick kicked. He is the best player in Canada."

"It's great to beat Calgary twice. I'm just living the dream, baby."

What a way to go into the Christmas vacation. The Dinos are damaged goods with a record of 1-5, but the Bears are rejuvenated at 3-3. They'll take a much deserved rest until the Wesmen Classic in Winnipeg just before New Year's, and will face the Pronghorns in Lethbridge just before the return to school in January. Said Martell: "I don't think we'll be stopped after Christmas."

Parting Shots: Freshman Sean Foote has finally had his cast removed, but his arm is still sore and there will be no word on whether he'll return, until January... Freshman redshirt Kendon Dressel has been plagued by a number of injuries, but will add more depth to the line-up next fall... Forward Peter Mrazik returned today from his travels in India. Mrazik missed three games, but will be back for the remainder of the season... Assistant coach Gino "The Beard" Castellan, normally reserved, couldn't say enough about his team after Saturday's game.



Bob Stauffer

Stauffer resigns:

Gateway Sports Editor Bob Stauffer resigned Monday, with it taking effect January 1st. Stauffer's decision was not based on his performance.

Coming Thursday:

Men's and women's mid-season volleyball updates; and, Michael Chow on why Edmonton teams should win.

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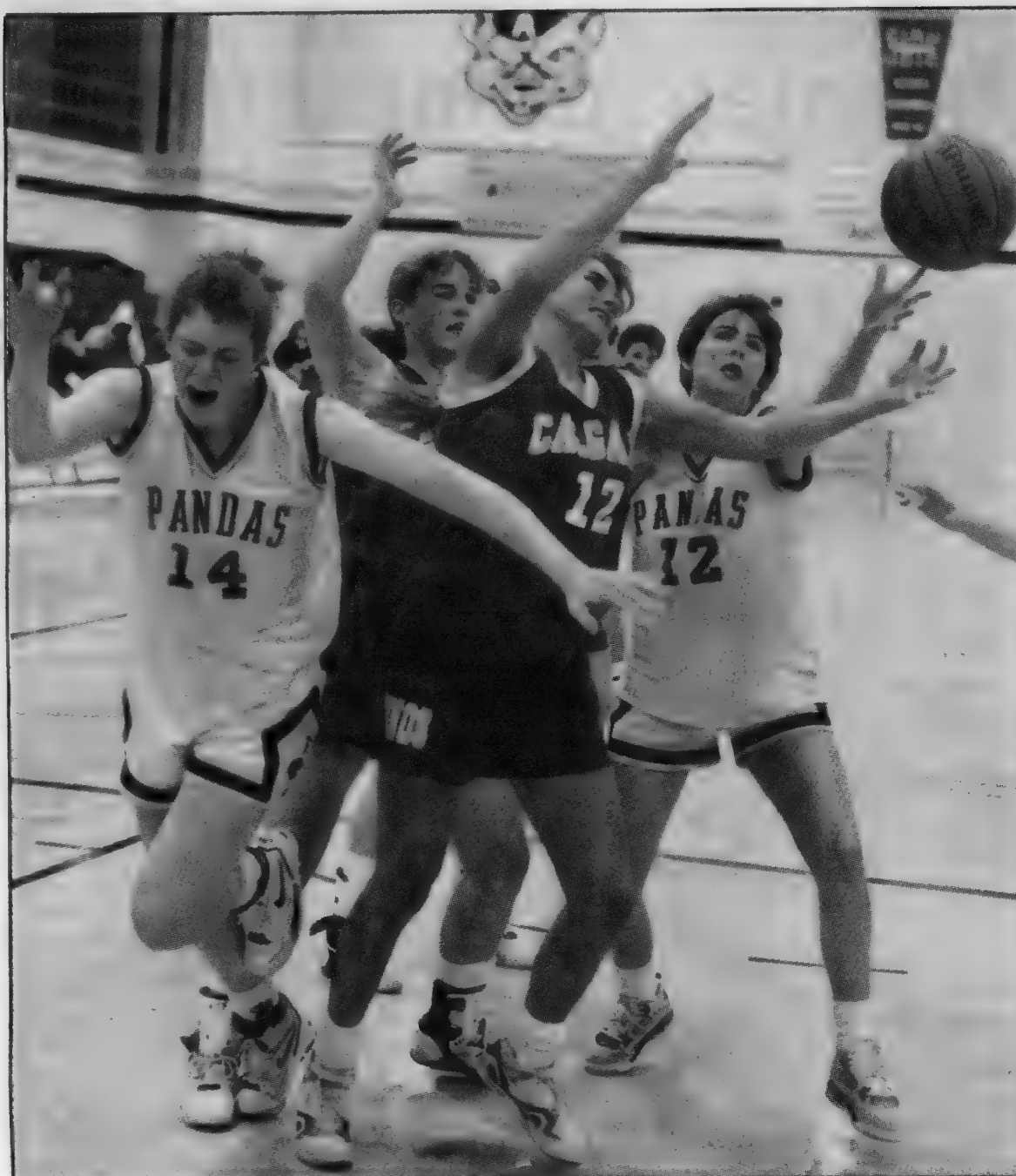
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Lady Dinos not extinct



Sean Costall

Run Joanna...run...beware of those prehistoric prairie dogs.

Calgary 77 Pandas 47
Calgary 84 Pandas 50
by Jonathan McDonald

Who says dinosaurs are extinct?

The University of Calgary Dinosaurs have warmup shirts that read Dino Soars, and that's exactly what they did all weekend against the Pandas basketball team. The prehistoric prairie dogs showed the Pandas and their two-hundred-something pre-exam crowd the kind of form it takes to compete in three consecutive national championships.

The Pandas were swamped on Friday. Things looked up just forty seconds after the tip-off when first-year guard Jonene Schalm sank a long-range three. One minute later, however, the Dinos took a 4-3 lead and never gave it up. First there was a 7-point Dino run, then there was a 9-point streak during which time the Pandas did not score for six minutes. The Dinos' veteran experience showed time and time again as they out-rebounded the Pandas at both ends of the court, made several steals at the expense of Schalm and Jill Giesinger, and converted on their fast breaks.

The breaks were not there for the Pandas. The Big Three of Joanna Ross, Susan Chalmers, and Tracey Cook missed a lot of shots, and the tenacious half-court press defense of Dinos guard Patti Cummings frustrated the Pandas' effort to penetrate the Dinos' zone. At half

the Pandas trailed 42-23, as a baseline TriDinoFecta beat the buzzer to symbolise the obvious frustration of having to get burned game in, game out by our friendly neighbours to the south.

Smart ball control by Scalm and Nancy Gibson cut the deficit to 15 points early in the second half, but the Dinos quickly pulled away. A 12-point Dinos run in the third quarter silenced the Pandas' faithful. In the fourth quarter baskets were traded like baseball cards, but by that time the Dinos had already marched to victory.

The Pandas had an anemic offense Friday, shooting just 38% from the floor, while Calgary shot nearly 50% from inside three-land. The Dinos pulled more rebounds off the Pandas' backboard than did the Pandas, and turnovers continued to plague the Pandas. Ross led the team with 12 points and 9 rebounds, while Chalmers added 11 points. Schalm chipped in with 8 points, but there was little support for these three.

The Dinos had a more balanced scoring attack, as Jodi Evans led the way with 22 points and 10 rebounds, and Sue Jickling added 20 points. Melita Bishop pumped in 10 points, while Cummings and Andrea Durgeon added 9 and 8 respectively. Evans is currently third in Canada West scoring, while Jickling is fourth and Cummings eighth.

Saturday was hardly better, if at

all, for the Pandas. The start was a big improvement over Friday's game, as the Bears trailed by just five late in the first quarter. To start the second quarter, however, the Dinos went on an eleven-point run that put the Pandas down by 20 points, 33-13. For a three-minute period Pandas guards could not bring the ball out of their own end against the full-court press of Jickling, Cummings, and Bishop. At half the Pandas trailed 46-21, and had long since been put away for the night. Tracey Cook had 8 points and 6 rebounds to that point, but, like Friday, there was no evidence of supporting roles.

"We had to get the ball inside," said Pandas coach Diane Hilko. "I told them, 'If you take 40 shots and miss 38 of them, I don't care, still get the ball inside.'"

The second half featured unspectacular play by both squads. The Pandas never got closer than 25 points, and lost by the lopsided margin of 84-50. Evans had another solid night, leading five Dinos in double-figures with 18 points and 11 rebounds. Cook had 12 points and 8 rebounds for the Pandas, while Ross added 14 points, despite shooting 2-for-12 from the floor. The Pandas shot 95% from the gratuity stripe, but only 28% from the floor.

"It's a bit of a setback, no question," said Pandas head coach Diane Hilko. "We played one good half out of four, this weekend, and that's just not good enough."

Hockey Update



Clive Osby

It could be worse Brett...that could be your hand in your glove.

by Todd Saelhof

"We said right from the beginning that this season would be the most competitive ever," said Papa Bear Bill Moores.

Halfway through the 1990-91 season minus two games for most squads, Canada West hockey competition takes a Christmas break until the first weekend in January. Only eleven points separate the number one Calgary Dinosaurs from the bottom Lethbridge Pronghorns, a far cry from the '89-90 spread of 18 points. It is the tightest race of the six year-eight team history of Canada West.

Of course, the Golden Bears, despite critical injuries, are in the thick of things with 16 points, one out of top spot. Their 8-4 record rivals last year's stat of 8-4-2, except for one intangible that does not show-up in the standings. Adam Morrison, the '89-90 Canada West scoring champion, has only seen ice time in two conference games because of an early season knee injury. His return should help boost a stumbling offence. At the moment, the Bears' meager tally of 45 leaves them in the basement of the goal department, with captain Doug McCarthy owning ten. Defensively, however, the Green and Gold are number one by miles in the goals against (only 36 allowed), thanks mostly to goaltender Gavin Armstrong's impressive Canada West topping 2.44 GAA. Watch for the Bears to pull away from the rest of the pack with UBC and Calgary in the second half. With a little luck and a lot more offence, hosting the playoffs in the confines of Clare Drake Arena.

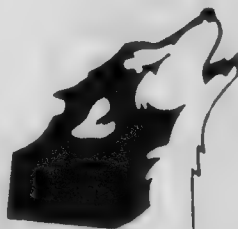
Down Highway 2 in Cowtown, the defending Canada West champions have talked up a storm this season about being underdogs because of massive line-up losses. "In this league, you need some breaks. You

must stay healthy and you have to perform up to your potential," said Calgary head coach Willie Desjardins. On top of the conference with 17 points, obviously, the breaks have fallen their way considering their supposed self-proclaimed lack of confidence. To be fair, however, graduation has hurt the Dinos at all positions, including forward where all-Canadian Mark Fioretti and sniper Barry Bracko have faded into the future. Wayne Hynes, however, last year's Canada West Outstanding Freshman, has done his best to fill the double void with a conference leading point production of 30. And you can bet the dynamic Matt Kabayama will put in his two cents worth by the end of the line. On the other side of the puck, the Dinosaurs' defence rests a big load on blueliner Doug Quinn's shoulders. Although heading up an unfamiliar unit, the captain has the Dinos in a familiar spot. Number one and looking down on the rest of the conference.

It is no huge surprise that the UBC Thunderbirds at 7-3-2 sit a single point behind the Dinos, tied with the Golden Bears, especially considering the T-birds rolled into last year's playoffs with 11-3 figure in the final 14 contests. Captain Grant Delcourt is both the on and off-ice leader with a winning attitude and 21 points, good enough to place top five among conference scorers. To keep up their pace, however, the Birds must shake one monkey off their back. Every time it counts, UBC seems to come up one goal short of the Golden Bears scoreboard stat, including two earlier close shaves at Clare Drake. But do not count the 'Birds out, they have an ace up their sleeve in goalie Ray Woodley. When UBC needs the big backstopping performance, the second year tender dazzles.

Dazzling may be the word to describe this season's edition of the Saskatchewan Huskies. The Dawgs were projected by many to finish last in Canada West. Instead, they are flirting with a playoff ticket, thanks in part to a recent sweep of the Lethbridge Pronghorns which allowed the Huskies to join the top four teams in a mid-season break-away from the rest. It is a place they are accustomed to, but after graduation decimated their defence and rookie coach Bill Seymour stepped in, critics are not expecting the Dawgs' finish to be traditional. Do not, however, ignore provincial pride. Just ask the Bears. Saskatchewan swept Alberta in Saskatoon, handing the Bears two of their four losses. "So far this season's been great. We're pretty happy. We've got eleven rookies and beating Alberta at home was a highlight," said Seymour.

Check out Thursday's Gateway for the final four teams.



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Q&A: Mike Frisby



Sean Costall

Mike Frisby, he's got the ball; and the ref, he has the bad pants.

by Jonathan McDonald

After a month and a half long absence, *The Gateway* has decided to provide our readership with another in-depth profile of a varsity athlete. Today's profile is on a player who has endured some problems during his time here at the U of A, but with true character, has rebounded. Mike Frisby was chosen not only because of his excellence on the court, but because of his honesty and openness off of it.

What's it like to be a small forward?

I've always considered myself a big forward. I have suddenly become a small forward, and it's sort of hard to deal with. To be honest, I was a post player in high school, and to be jockeyed around from guard to small forward has been hard on my nerves.

Which is your favourite kind of press?

I have this great blue strapless number that's cut just above the knee. (Ed's note: I guess Fris misunderstood the question)

What was your most memorable experience?

Meeting coach Don Horwood.

What was your best performance?

The playoffs in Victoria in 1987. ("It was quite a performance," says K97's John Sexsmith)

What do you have in your locker?

I have a picture of my niece, a couple of towels, a few pairs of

shoes, and assorted Toronto Maple Leafs' paraphernalia.

What's the best housewrecker you've been to?

I'd like to take a second to ask the press if they would ensure that the rest of the questions are sports-oriented, because I feel that a negative reflection on myself might be presented to the public, and I'm concerned about that. ("There's nothing more positive than a good wrecking-the-house party," says Sexsmith)



Who will be your toughest competition in Canada West this year?

UBC, because they have great offensive talent and they make everyone else play their game. If you're not up to the challenge they'll kick your butt.

Who's the toughest player in Canada West?

If you include consistency, J.D. Jackson.

What's your favourite movie?

Slapshot.

Which teammate would you want to back you up at a bar?

The greatest guy on the team to party with is Richard "The Ricker" Stanley, and the guy I'd want backing me up is assistant coach Gino "Hard Rock Miner" Castellan.

What is your favourite kind of defense?

Man-to-man. A lot of teams in Canada West have good three-point shooters, and I find that the tone of a game can be shifted by a three-point shot.

They can really turn it around on us when we go into a zone.

Who are the best- and worst-dressed guys on the team?

Scott Martell is the best, and the worst would have to be Brian Halsey.

Best nickname on the team? Dan "Mammy" Vanhooren

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For sale: plane ticket - return - Ottawa - female. \$250, ask for Marc 437-2082.

Dynastar course SL skis, 200 cm with Geze 952 TC bindings. Excellent condition. \$175, Ian 430-8406.

Vancouver plane ticket (insured). Dec 18 - 7 pm, return Dec 24 - 3 pm. Carole 478-9469. \$266 obo.

Lost/Found

LOST: 1 black wallet/cheque book. Sentimental value. Reward. Please phone 479-3878.

LOST: ladies burgundy carry briefcase - contains important documents. Phone Roy 924-3162 or 428-0038 or Campus Security.

LOST: one gold ring in business bldg, Sat, Nov 24. Ring is engraved with initials LMP. If found please contact Campus Security.

LOST: lined Lee denim jacket, size 44. Lost at Power Plant. Can be identified. If found please call 429-3814 or 463-9124.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Tutors required all subjects. IB M&R 986-2205, 482-0067, FAX 986-8124.

Learn to manage people and run your own business while earning big \$ next summer. Call Andrew or Mark ASAP (604) 298-7429.

Experienced telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. Call 448-0649 for interview appointment with Mark.

WANTED: Lawyers to make the best case you ever had. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

Part time child care staff required for 6-12 year olds. Work 3-5 days, Mon thru Fri, between 3:30 - 6 pm. Possible full time for holidays and summer. For interview call Pat at Lansdowne After School, 12323 - 51 Ave. Phone 436-7245/487-0576.

Wanted: female curler to curl @ Balmoral on Wed @ 9 pm in mixed league. No experience necessary. Ph. 488-9964.

Looking for artist capable of doing large canvas floral oils. Contact Cherril @ 478-2027 after 6 pm.

WANTED: Theology students who want to do what Jesus did with water. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Word processing. Reasonable rates. Term papers, resumes, theses, etc. Joan 465-2612.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

Accurate word processing by a former legal secretary on an AES Plus system. Rush service. Reasonable rates. Close to university. Call Maureen at 435-6623. Day or evenings.

Will type for nurses only (APA). \$1.25/pg. Wilma 453-6804.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

You provide the content - I'll provide the correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Typing, Mrs. Robertson 466-1315. \$2/page.

Word processing service for students \$2/page for 24 hour service. Get your act together and give me a week's notice at \$1/page. Will also do theses work and resumes. Northwest. Call Wendy 455-7868.

Word processing service. Papers, letters, business. Please leave message @ 487-5768.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Sherwood Park - laser printer - \$1.50 page/double. Same day available. 922-6394.

A.A.P.S. Services Promotions: typing/editing, desktop publishing; reports, thesis, transparencies - \$1.50/page - 461-9933. (laserprinting/photocopying, spellchecking)

Computerized typing services available. Cost varies with project. Michele 481-4224.

Experienced college tutor. English, writing skills, manuscript editing. Reasonable rates. Phone 453-2738.

Word processing/typing. Southside. \$1.50/ds page. P&D available. Barb 462-8930.

The Office: professional word processing - accuracy guaranteed. Fast, convenient and affordable. Laser printing and editing included. P&D available. 10211 - 105 St., 429-2027.

Professional - 24 hr - typing/computer - word processing services. Editing, laser quality printing and "panic" jobs are welcome. French, Spanish, transparencies, graphs, resumes. APA. Garneau area - 433-1681 (one block from U of A Hospital).

Finally! You've completed writing your paper; now you need professional typing and proofreading. Look no further; call the Electronic Inkpot; 466-6510.

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am - 2 pm Tues & Thurs. 11 am - 12 pm.

A special thank you to Marcie and the Thitas', Sherri and the D. G's, Lanny and the K. A's, Doug and the Phi Delts', for volunteering at the Festival of Trees.

Saw you in Fine Arts on Thurs/29 at 9 am. You have long hair and wore jeans and a paisley/flowered dress shirt. I was waiting outside 3-125. We exchanged meaningful (?) glances. Interested? Please reply. Brownish shirt.

Footnotes

DECEMBER 4
InterVarsity Christian Fellowship: worship time in CAB 243, 5-6 pm.

DECEMBER 5
U of A PC Club: "Last Gasp Before Finals" Bash. Student lounge, Old Arts bldg, 5-9 pm. Tickets \$3.00.

U of A Alpine Racing Club: ski team presents the Bronx Party at the Bronx. Support your ski team.

DECEMBER 6
U of A Scandinavian Club: JulFest '90. 7-12, Tory 14-14. Tickets \$7 members, \$9 non-members. Available 030K SUB or at the door.

Women's Collective: Readings & conversation in memory of "A Bunch of Feminists" murdered Dec 6, 1989 in Montreal. Students lounge (mn flr 232) Arts bldg, 12-2 pm.

DECEMBER 7
Gays & Lesbians on Campus (GALOC): Christmas party. Old Arts Court Lounge, Old Arts bldg, 6-10 pm. Everyone welcome.

DECEMBER 16
First and Second Edmonton Youth Orchestras will hold their Xmas Concert on Dec. 16 at Convocation Hall, U of A Campus, at 3 pm. Program to include Britten, Tchaikovsky, Bach, Beethoven and Kabalevsky. Admission \$5 Adults \$3 Students/Seniors. For further information phone 436-7932.

DECEMBER 22
Circle K Int'l: Santa's Anonymous Dec 22. Details available after exams. Call Meena or Connie or go to 622 SUB.

Generals

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Saskatchewan Drive.

U of A Objectivist Club: Ayn Rand's philosophy, Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: Office hours - every Tues 2-4 pm & Wed. 12-3 pm SUB 030N.

U of A PC Club: executive meetings every Tues at TB-87 at 4 pm. Everyone welcome. Power Plant afterwards!

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2 - 4 pm Mon - Thur. 12 - 2 pm Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatsch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs, \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go! Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Johann Strauss Foundation

Edmonton, Alberta, Canada

SCHOLARSHIPS FOR ADVANCED STUDY OF MUSIC IN AUSTRIA

For information contact: Anne Leeb

10607 - 149 St., Edmonton, T5P 1L9 PH: 454-6065

Deadline for completed Application on December 20
Interview and Audition in January

GATEWAY STAFF BULLETIN

Staff Meeting

All staff members are encouraged to attend the meeting to be held this Thursday, December 6, at 4:00pm in room 282 SUB. On the agenda: the joke issue (see below), Sports Department announcements, other announcements. Please attend.

1989-90 Bound Editions

The company doing the binding says they will be in this week. G. Paul says "Yeah, right." Please stop by the office to find out who is right.

Joke Issue

Submissions are due at noon on Tuesday, December 11. The Managing Editor would like *Getaway* cartoonists to pay particular attention to this deadline.

Warm Fuzzies

In case we can't tell you personally, good luck on your exams, Merry Christmas, Happy New Year, and see you next semester! Love, the editorial staff.

Room 282 SUB, 492-5168

The Germ



Skitters



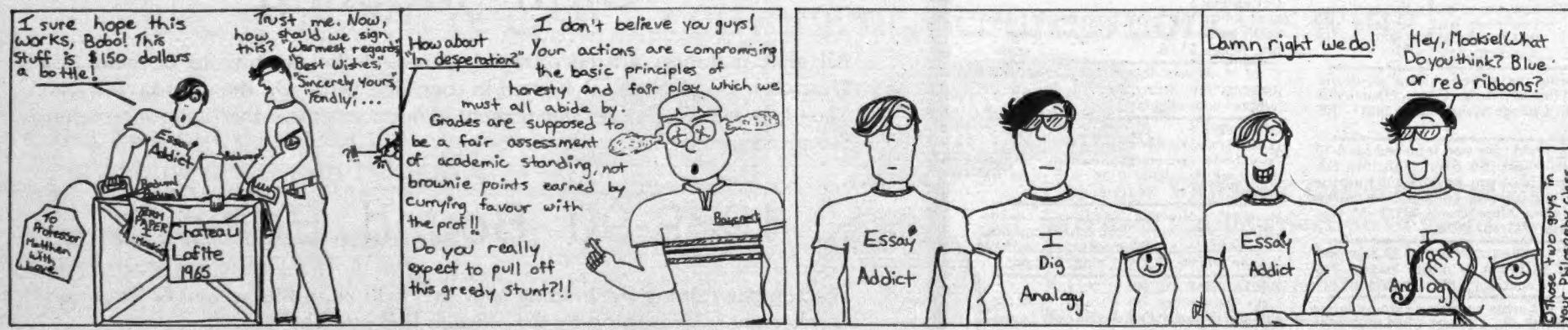
Cattle Talk



Bare Tails



MaPaG



JAKE GRIFFEN

The Gateway would like to wish Jake Griffen a very happy 5th Anniversary

U of A Forest Society presents
Christmas Tree Sale '90
114 Street & University Avenue
Open Weekdays from 3 pm - 9 pm
Weekends from 10 am - 9 pm

JAKE'S ON JASPER
98th St. & Jasper Ave.
Live entertainment nightly
PHONE: 420-6292

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1-403-250-7588

COMICS

Chainsaw Rabbit



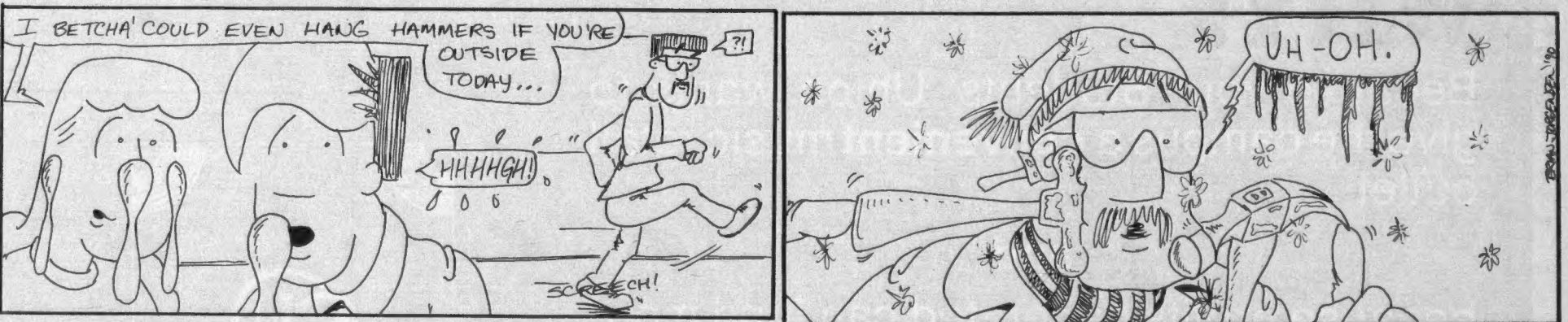
Down and Out in Sussex Drive



Neil the Nerd



Campus Capers



Jack Hammer



Lamination, Wailing and Woe





OBJECTIVE:

To meet the **music needs** of **everyone** on campus.

HOW:

By providing a wide, in depth selection of music in a convenient, on campus location,

and

by providing a **knowledgeable** level of service that can satisfy **all** your needs in a courteous and professional manner,

and

by providing competitive pricing, not only through our regular and sale prices, but by matching all other Edmonton retail outlet sale prices when you bring in the current ad displaying the product's lower price.

WHY:

Because your Students' Union wants to give the campus a **convenient** music retail outlet

and

because profits generated can fund more Students' Union Services.

EXTRA:

All your BASS event ticket needs can be met by Students' Union Records. We are a **BASS** outlet!!!



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TO BE YOUR
RECORD STORE**